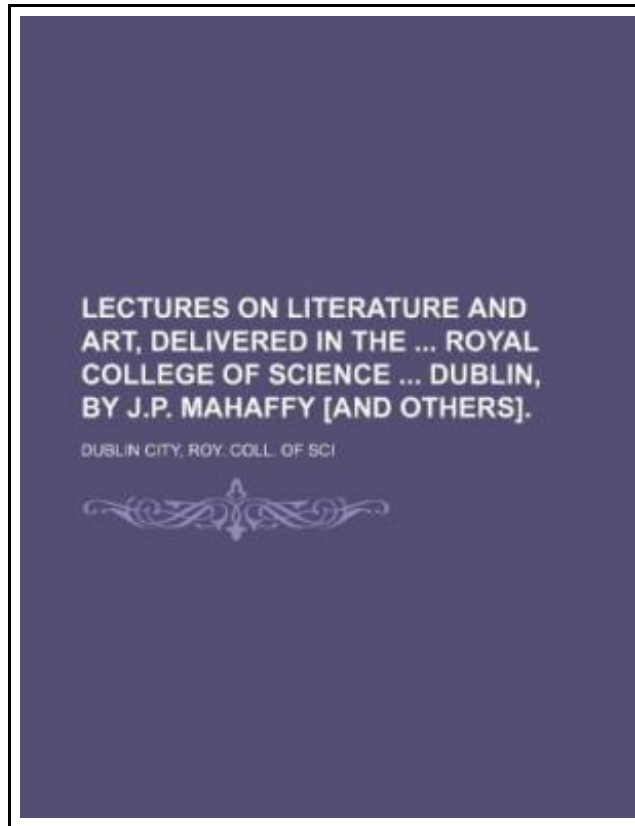


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Rarebookclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1875 Excerpt: .perhaps unconsciously, by the remarkable contrast between those poems which represent the spirit of the artist and the spirit of the connoisseur. No one has so profoundly exposed the worldliness of the connoisseur, or virtuoso, who, feeling none of the unsatisfied aspirations of the artist, rests in the visible products of art, and looks for nothing beyond them. The bishop orders his tomb at St. Praxed s, and My Last Duchess, and Monsignor in Pippa Passes, will be remembered by every reader of Mr. Browning. The unbelieving and worldly spirit of the dying bishop, his sense of the vanity of the world simply because the world is passing out of his reach, the regretful memory of the pleasures of his youth, the envious spite towards Gandolf, who robbed him of the best position in St. Praxed s for a tomb, and the dread lest his reputed sons should fail to carry out his designs, are united with a perfect appreciation of Renaissance art, and a luxurious satisfaction, even on a death-bed, in the splendour of voluptuous form and colour. There is a profound sadness in the poem. The true glory of art is, that in its creation there exist desires and aspirations which can never be satisfied on earth, but which generate new desires and new aspirations, by which the spirit mounts to God Himself. The artist (Mr. Browning loves to insist on this point) who can realize in marble, or colour, or music, his ideal,...



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