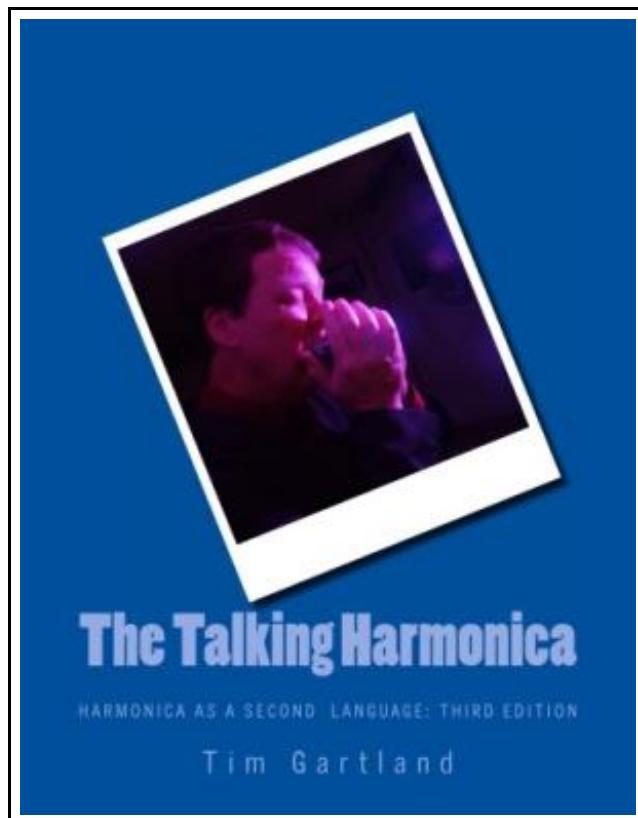


## The Talking Harmonica: Harmonica as a Second Language



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Createspace. Paperback. Book Condition: New. This item is printed on demand. Paperback. 192 pages. Dimensions: 11.0in. x 8.5in. x 0.4in. The Talking Harmonica is now in its Third Edition! There are now links to You Tube demonstrations, Free MP3s, more content and helpful diagrams. Playing the harp is a lot like learning to talk. To talk, you need to learn words and sentences, as well as develop a sound to your voice. To play the harmonica, you need to learn how to play notes, scales and develop your sound. The Talking Harmonica guide provides written lessons on how to speak the language of the harp. The links to You Tube demonstrations and free MP3s which can be downloaded for free at [www.talkingharmonica.com](http://www.talkingharmonica.com) will let you see and hear the music as it is written in the guide. Some people are more visual, some are more auditory; combining the guide with the videos and MP3s gives you the best of both worlds. The written guide will show you the notes to play and the videos and MP3s will allow you to listen to how they are played. The Talking Harmonica guide is over 186 pages of critical information to help you become the best musician you can be. From picking out your first harp, holding it and playing a single note, to which microphones and amplifiers to use. Here is a partial list of other techniques that are taught: - Using hand effects - Playing with staccato and legato - Lip Pursing - Tongue Blocking - Playing octaves and chords - Blues, Pop, Rock and Country styles - Breathing exercises - Playing in three positions - Playing with a rack - Developing a warm tone - Throat vibrato The guide also includes over 100 exercises, riffs and songs to help...

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