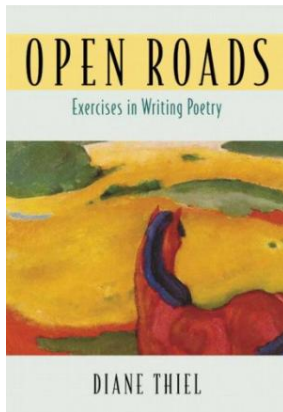


Read Book

OPEN ROADS: EXERCISES IN WRITING POETRY



Longman, 2004. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Preface to the Instructor. Introduction. I. Exercises for Developing Craft and Technique. Beginning/Points of Inspiration. Keeping a Journal. Personal Stories: History as Your Own Heartbeat. Memory and Imagination. Telling Lies to Tell the Truth. Random Connections. Voice and Tone. Finding Your True Subjects. Embodying a Voice. Shifting Tone. Perspective/Point of View. Choosing Points of View. Innocent Perspective. Using Biography. Selecting Details. Detailing a poem. Place with Personality. Image and Symbol. Turning Abstractions into Images. Using all of Your Senses. Writing from Art. Making Metaphor. Symbols, not Cymbals. Figurative Language. Diction. Origins of...

Download PDF Open Roads: Exercises in Writing Poetry

- Authored by Thiel, Diane
- Released at 2004



Filesize: 6.32 MB

Reviews

A top quality publication as well as the typeface used was intriguing to learn. Yes, it is play, still an amazing and interesting literature. I discovered this publication from my i and dad suggested this book to learn.

-- **Prof. Louvenia Flatley**

Undoubtedly, this is the very best job by any article writer. It can be rally interesting through studying time. Your way of life period is going to be transform as soon as you comprehensive reading this article pdf.

-- **Louie Will**

This sort of ebook is everything and made me hunting ahead of time and more. I am quite late in start reading this one, but better then never. I found out this publication from my dad and i suggested this publication to discover.

-- **Judge Mills**
