

1967 in theatre



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Reviews

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(Keshaun Schneider)

1967 IN THEATRE



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Reference Series Books LLC Jun 2011, 2011. Taschenbuch. Book Condition: Neu. 249x189x7 mm. Neuware - Source: Wikipedia. Pages: 39. Chapters: 1967 musicals, 1967 plays, Hair, The Great White Hope, You're a Good Man, Charlie Brown, Paul Korda, How Now, Dow Jones, Sherry!, Now Is The Time For All Good Men, 21st Tony Awards, Hallelujah, Baby!, Illya Darling, Shantata! Court Chalu Aahe, Dream on Monkey Mountain, Line, Spring and Port Wine, A Day in the Death of Joe Egg, Los Vendidos, MacBird!, The Ecstasy of Rita Joe, Fortune and Men's Eyes, White Lies, Henry, Sweet Henry, A Matter of Gravity, The Deer Park, Lovers, Not Now, Darling, One Last Look, More Stately Mansions, Johnny No-Trump, La Turista, Wise Child, The Sparrow, The Four Musketeers. Excerpt: Hair: The American Tribal Love-Rock Musical is a rock musical with a book and lyrics by James Rado and Gerome Ragni and music by Galt MacDermot. A product of the hippie counter-culture and sexual revolution of the 1960s, several of its songs became anthems of the anti-Vietnam War peace movement. The musical's profanity, its depiction of the use of illegal drugs, its treatment of sexuality, its irreverence for the American flag, and its nude scene caused much comment and controversy. The musical broke new ground in musical theatre by defining the genre of 'rock musical', using a racially integrated cast, and inviting the audience onstage for a 'Be-In' finale. Hair tells the story of the 'tribe', a group of politically active, long-haired hippies of the 'Age of Aquarius' living a bohemian life in New York City and fighting against conscription into the Vietnam War. Claude, his good friend Berger, their roommate Sheila and their friends struggle to balance their young lives, loves and the sexual revolution with their rebellion against the war and their conservative parents...



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