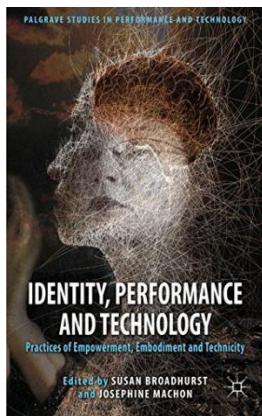


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Palgrave Macmillan. Hardcover. Book Condition: New. Hardcover. 256 pages. Dimensions: 8.6in. x 5.4in. x 0.8in. This book investigates the implications of technology on identity in embodied performance; the discussion within it forms a forum of debate exploring the interrelationship of and between identities in performance practices, informed by new technologies. This collection considers how identity is formed, de-formed, constructed, deconstructed, blurred and celebrated within diverse approaches to technological performance practices. Digital practices as experimental artworks and performances both serve as critique...

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