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The Sounds of Place: Music and the American Cultural Landscape

By Denise Von Glahn

Northeastern University Press. Paperback. Book Condition: new. BRAND NEW, The Sounds of Place: Music and the American Cultural Landscape, Denise Von Glahn, Focusing on instrumental works of high-art music, Von Glahn analyzes thoroughly the soundscapes of fourteen diverse composers who have commemorated American places. Organized chronologically, the volume looks at such distinctive American musical voices and works as Anthony Philip Heinrich, The War of the Elements and the Thundering of Niagara; Charles Ives, The Housatonic at Stockbridge and From Hanover Square North, at the End of a Tragic Day, the Voice of the People Again Arose; Aaron Copland, Quiet City and Music for a Great City; Duke Ellington, Harlem; Roy Harris, Cimarron; Ferde Grofe, Grand Canyon Suite; Robert Starer, Hudson Valley Suite; and Steve Reich, Vermont Counterpoint and New York Counterpoint.



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