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## The Fall of the House of Usher, Rip Van Winkle and The Legend of Sleepy Hollow in Relation to Tzvetan Todorov's Definition of the Fantastic

By Julia Linnarz

Grin Verlag GmbH. Paperback. Book Condition: New. Paperback. 36 pages. Dimensions: 8.1in. x 5.8in. x 0.3in. Seminar paper from the year 2009 in the subject English Language and Literature Studies - Comparative Literature, grade: 1, 7, University of Heidelberg (Anglistisches Seminar), course: American Romanticism and the Invention of Tradition, language: English, abstract: Common themes of American Romanticism were sentimentalism, primitivism and the cult of the noble savage, political liberalism, the celebration of natural beauty and the simple life, idealization of the common man and an interest in the picturesque past. Additionally, an interest in the supernatural or in the crepuscular heart of mystery (Hart 725) was a widespread topic used by romantic authors. The latter used the supernatural to deal with the disorienting situation of 19th century American culture, which was not only pressured by the frontier experience but also by an un-ease concerning the experiment of democracy, the virtual nonexistence of a developed American society and racial issues especially relating to slavery and the Native Americans. Additionally, the occupation with the supernatural showed the American romanticists concern with the cultures occupation with death in an increasingly secular, individualistic, and scientific age. Two romantic authors that tried their hand as supernatural...



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